

- GYPSY MEETS TANGO -



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The music we play involves two different styles: gypsy and tango, whose blending gives rise to unique genre characterized by the passion and the euphoria coming from gypsy music and the melancholy and nostalgia from Argentinian tango.

Our music is sensitive and descriptive for it brings to mind the life experiences of Eastern European gypsies by means of chords and sounds that spring from Argentinian tango.

The songs, either sung in Romani and Russian or only instrumental, create a colourful palette of sounds which give testimony of gypsy stories and scenarios portraying: a spring morning, gatherings around the fire, cold evenings and the galloping of distant horses. They also describe the wind, dances, loves and dreams.

Everything is there
calling upon you to feel...

www.tzigantrio.com

Biography



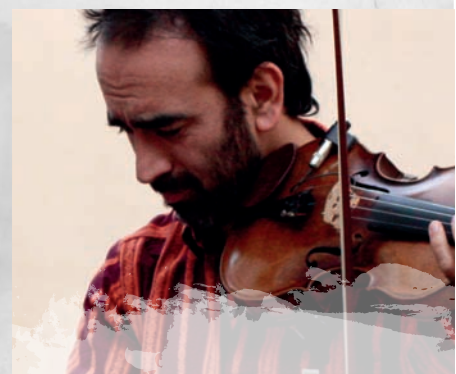
Alejandro Montero

A self-taught artist, he developed a great ability in the art of strings -Guitar, Balalaika, Bouzuoki, Violin, Tambura, Saz and Mandolina-, which gave flavour to his balkanic, oriental and gypsy interpretations. He took part in Greek, Arabian, Jewish and Armenian bands (I-Xenites, Mikonos Ensemble, Sefardi Ensemble). He has been invited to participate in important scenarios in South America as well as throughout Europe. Together with David Macchione they founded “Zíngaros”, a project with which they recorded three albums (one was reedited in England) and were part of international music compilations. In 2016 he founded “Tzigan, Gypsy Tango Trío” with David Macchione.



David Macchione

Music Professor. He studied violin at the Suzuki oriented school and musical composition at the National University of Córdoba, Argentina. He made incursions into various popular styles (like tango and Argentine folklore music). He performed as a guest musician with well-known artists, such as León Gieco and The Calligaris. In July 2004, together with Alejandro Montero they founded the gypsy tango band “Zíngaros”. In 2016 both founded “Tzigan, Gypsy Tango Trío”.



Juan Sans

Juan Sans developed his musical career as a pianist since he was 10 years old, studying popular music, rock and jazz. Graduated from the Provincial Conservatory Félix T. Garzón as Professor of Arts in Music. Afterwards, he played exclusively the accordion, playing with: Amparo Sánchez (Spain), Orchestre International du Vetex (Belgium and France), Vivi Pozzebón and Los Cocineros (Argentina), among others. He is also Director and Teacher of “La Higuera - School of Accordion”, founded in 2016. Since 2015 he organizes the “Córdoba Accordion Festival”. In 2017 he joined Tzigan.



Festival appearances



Fusion Festival (Germany), Festival de Tango (Argentina), Donauinselfest (Austria), Breminale Festival (Germany), Vincoli Sonori Gypsy and Klezmer Festival (Italy), Roma Festival (Slovakia), Small Nations Festival (UK), Officyna (Poland), Vamos Festival (UK), Aarhus Jazz Festival (Denmark), Birmingham Jazz Festival (UK), Festival de la Masa Vienesa (Argentina), Festival Internacional del Café (Argentina), Ethno Jazz Festival (Poland), Zoa Weltmusik Festival (Austria), Festival del Lago, (Argentina), International Jazz Festival - San Martín Theatre (Argentina), Romane Dyvesa (Poland), Christopher Summer Festival (Lithuania), Colour Meeting Festival (Czech Republic), Gypsy Festival (Germany), Jazz Festival (Denmark), Sunnseitn Tanzfest (Austria), Nights of Naumburg (Germany), Dresdner Schlössernacht (Germany). Tzigan has also performed in many theatres, culture houses and jazz clubs around the world.

The band (as “Zíngaros”) was nominated for the Songlines Music Awards 2014 in two Categories: Best Group and Newcomer.

Tv, Documentaries, Theatre

TV Programme: “Bien de Córdoba”, Canal 10, Argentina (2017)
Documentary: “Lolas verrückte Welt”, Germany (2014)
“Labas Rytas Lietuva”, Lithuanian National TV (2013)
“Conectados”, Canal Encuentro, Argentina (2012)
Art in the Streets, Buenos Aires, Argentina (2012)
“We Art Water” Film Festival, EEUU (2012)
TV Programme: “Me.cem” Slovak TV, Slovakia (2011)
Festival Universitario de Música y Arte, Argentina (2011)
Theatre Performances, Argentina (2010)
“Los personajes de los Jueves”, Canal 8, Argentina (2009)
TV Programme: “Stop TV”, Canal 8, Argentina (2008)

Press Reviews



“The music is touching. It takes you away, it captivates and fascinates [...] sounds full of excitement and rhythmic fire.”

(Stadtzeitung Augsburg)

“The band especially creates an impact with its fantastic sightless interaction. Each break, each unisono, each time change functions as if from one single cast. The other of the band’s strenghts is the loud-picturesque representation of musical images. It’s the travelling people who carry the manifold musical influences from all around the world within themselves.” (Ingolstadt Donaukurier)

“The group presents an Irresistible Fusion of Tango and Gypsy Music. (...) Sharply worked tracks and lush musical phrasing of guitar, violin and accordion speaks to the blend of gypsy with the tango, but what makes the music irresistible is the utter joy of these musicians that ekes through to the listener on each and every track. This musical kaleidoscope brims over with clever musicianship, potent emotionalism and flat out good fun” (World Music Central)

“Who knows how the harmony of the gypsy people entered into the soul of these three artists, not wherefrom did they extract this so particular balance of mixture with the sounds of the River Plate region.” (La Mañana de Córdoba)

Cirkari: “...music made of almost violent contrasts between the rise of anger and the despondency of the melancholy. [...] a very good work, original and played with the necessary intensity.” “The trio is one of the most attractive groups that offers our scene”. (La Voz del Interior).

“...the melodic and lyric depth takes us on a ride between wagons and routes of Russian gypsies.” “With instrumental virtuosity and a deep respect for lyrics...”. “...tremendous melodic rises of the violin are accompanied or sometimes even doubled by the accordion, so enarmonic and, as the guitar, very forceful.” (Docta Jazz)

Press Reviews



“...this trio that translates well the style, the feeling and the deals of this musical world especially with tango, klezmer music or jazz.” (La Mañana de Córdoba)

“...the violin [is] the musical 'soul' of every topic, the emotive reservoir, the ark of the colors. Harmonic, glissandos, blows of arch, warbles, the rich singing of the violin proposed a microtonal music, melismatic, tremendously atavistic, loaded of humanity.” (La Mañana de Córdoba)

“A unique style, full of passion and euphoria” (Jablonecký Deník / Czech Republic)

“...it holds the merit of having seriously rescued the cultural elements of the gypsy community of Eastern Europe and introduced typical features of the folkloric music of our country.” (La Mañana de Córdoba)

“...the trio link it (the tango) with the Gypsy swing from Eastern Europe; they look deeply into the Russian soul with an Argentine heart and suggest that the Río de la Plata flows straight through the Taiga. These musicians demonstrate at the highest level their own way of dealing with musical tradition, using virtuosity and a compositional skill...”
(Ingolstadt Donaukurier)

“...mixing folkloric music and the melodies from the River Plate region, the trio knew how to innovate in the musical circuit of our city, with a more than original alternative of distinguished quality.” (La Mañana de Córdoba)

“The trio sounds, and well, with a melodic leading role of the violin in a correct texture of instruments. The music that emerges has, in its diversity, the typical rom signature: a rhythm with choreographic attraction, a melismatic singing and a melancholy that sometimes turns to truly sadness.”
(La Mañana de Córdoba)

“Unique... A unique pulse, and an Argentinean breath; new airs for the gypsy music...”

Discography



Gypsy Fire Tango Soul (2018)

An emotional performance that transports you from the Taiga to the River Plate of Argentina.



Discover Music from The Balkans (2016) (Compilation)

Styles and genres from beautiful Bulgarian a cappella singing, fiery Gypsy music to Bosnian wistful Sevdalinka and Turkish Çiftetelli.



Discover World Music (2015) (Compilation)

Styles and genres from beautiful Bulgarian. An unimaginable wealth of inspirational music to be found around the world! A glimpse at the variety and scope and sheer listening pleasure available.



The very best of TANGO Argentino (2013) (Compilation)

Tango masterpieces, from Piazzolla to the fiery fiddles of Gypsy tango!



ARC Music Artist WOMAD Sampler (2013)

Great selection of the best of world music!



Gitango (2012)

Gypsy meets Tango! Songs in Romani and Russian, fiery instrumental pieces.

Discography



35th Anniversary ARC Music (2012) (Compilation)

A great international mix of tribal, world and folk music.



Russian Gypsy Soul (2011) (Appearance)

Fiery, passionate and romantic gypsy music played on violin, accordion and guitar.



Gypsy music from Eastern Europe (2010) (International edition)



Cirkari (2008) (Argentinean edition)

Gypsy music and songs from the Balkans, Hungary, Romania & Russia.



Black Eyes (2004)

Contact



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